Thinking about thinking paths to make sense of Craig's work

During our course in Turin Craig made an input on his thinking about juggling and developing competencies – this was new complex thinking and people were willing to follow and understand his work – people made sense of it/applied the thinking in different ways

- 1) The site swap path this group began by writing site swap sequences, and then helped their understanding by fitting them in the frame Craig presented they then began juggling to deepen their understanding
- 2) The walking path this group began walking patterns to help themselves understand, by walking the routes of objects they looked at parameters of force and direction and rhythm
 - They went on to work with Craig to juggle complex patterns 531 etc
- 3) The playing path this group began with a game (a pattern shared by Chris) Craig's thinking helped understanding the effectiveness of this pattern. This group used the deeper understanding to create new juggling games (filmed by Claudia)

I thought it was interesting that people with very different learning styles could use a single input in different ways.

Development

In Turin Sebastien looked at Craig's thinking in relation to his club manipulation – classic moves like "Snake" and some of his own creation.

In Swansea Peter shared Craig's thinking and explored the ideas with people who do 4 /5 contact ball tricks.